

Trail

Age Divisions

Show: Cotton Bowl

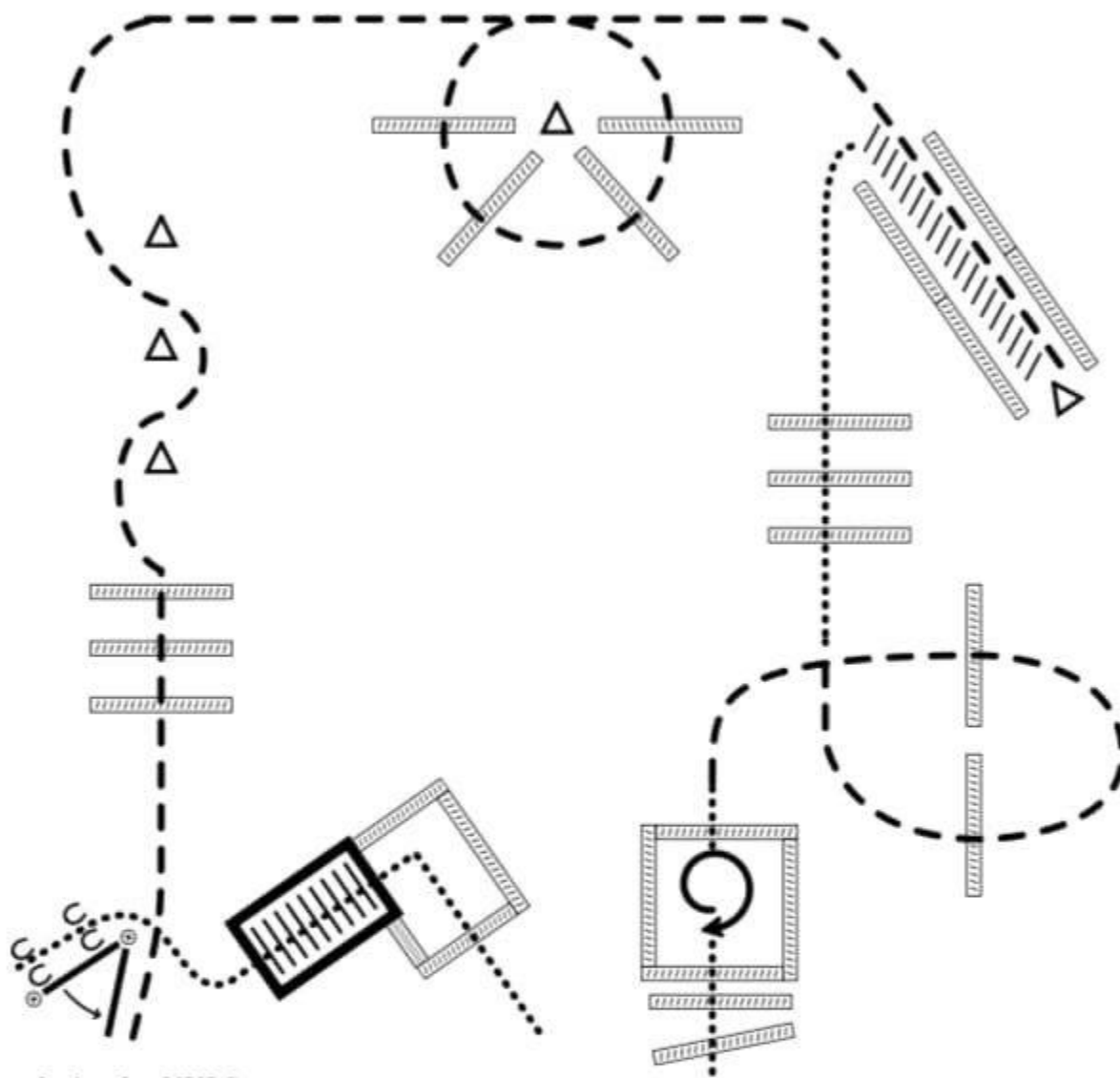
Date: Oct 22, 2022

1. Sm Fry

2/202. L1/SH Yth Wt

3/203. L1/SH Ama Wt

204. Ama Wt



Pattern design by NULL

1. Walk through box and over bridge to gate
2. Left hand gate
3. Jog over poles and through serpentine
4. Jog over poles and into chute
5. Back chute
6. Walk over poles
7. Jog over poles and to box
8. Walk into box, turn 360° right and walk out over poles to finish



Western Riding

Age Divisions

50/250. L1/SH

251. Green

52/252. L1/SH YTH

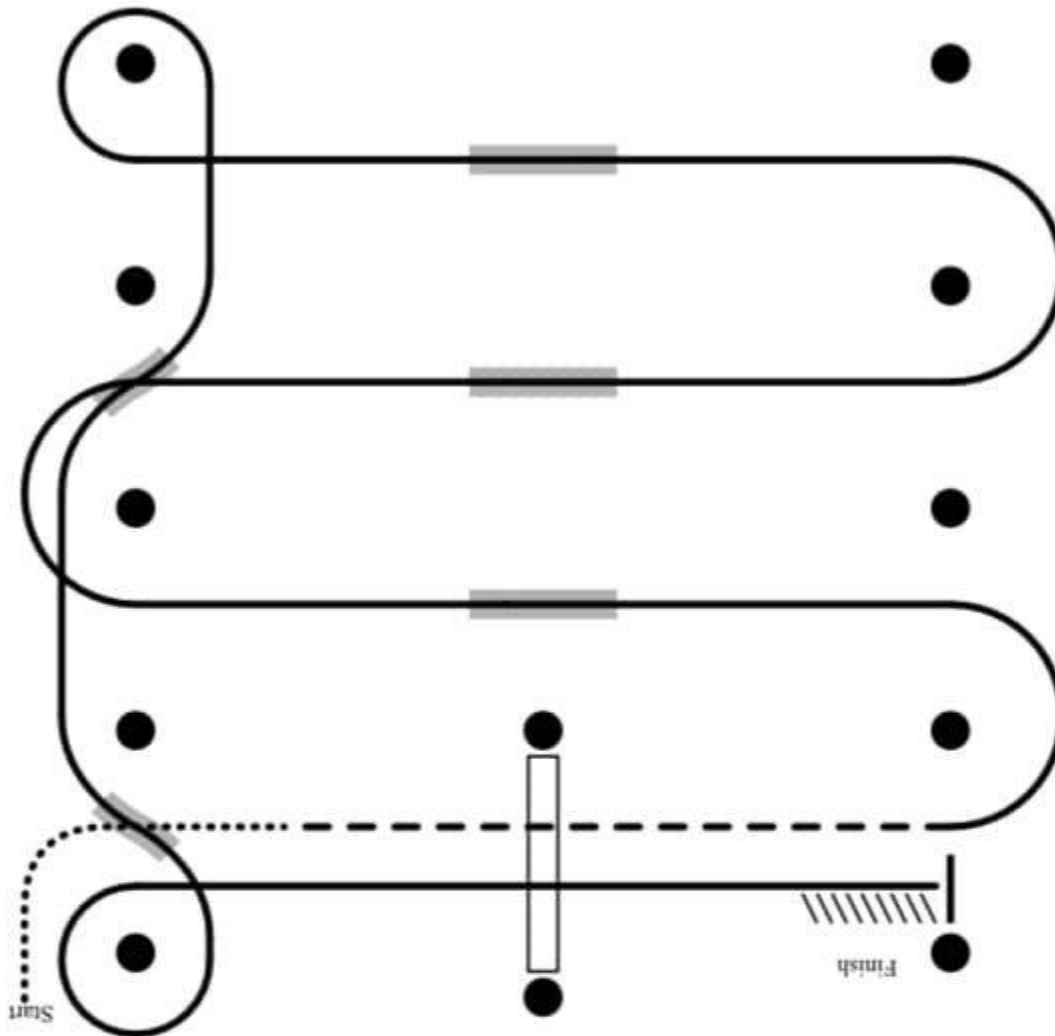
253. Nov Yth

54/254. L1/SH Ama

255. Nov Ama

Show: Cotton Bowl

Date: Oct 22, 2022



1. Walk, transition to jog, jog over log
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. circle and first line change
7. Second line change and circle
8. Lope log
9. Stop and back



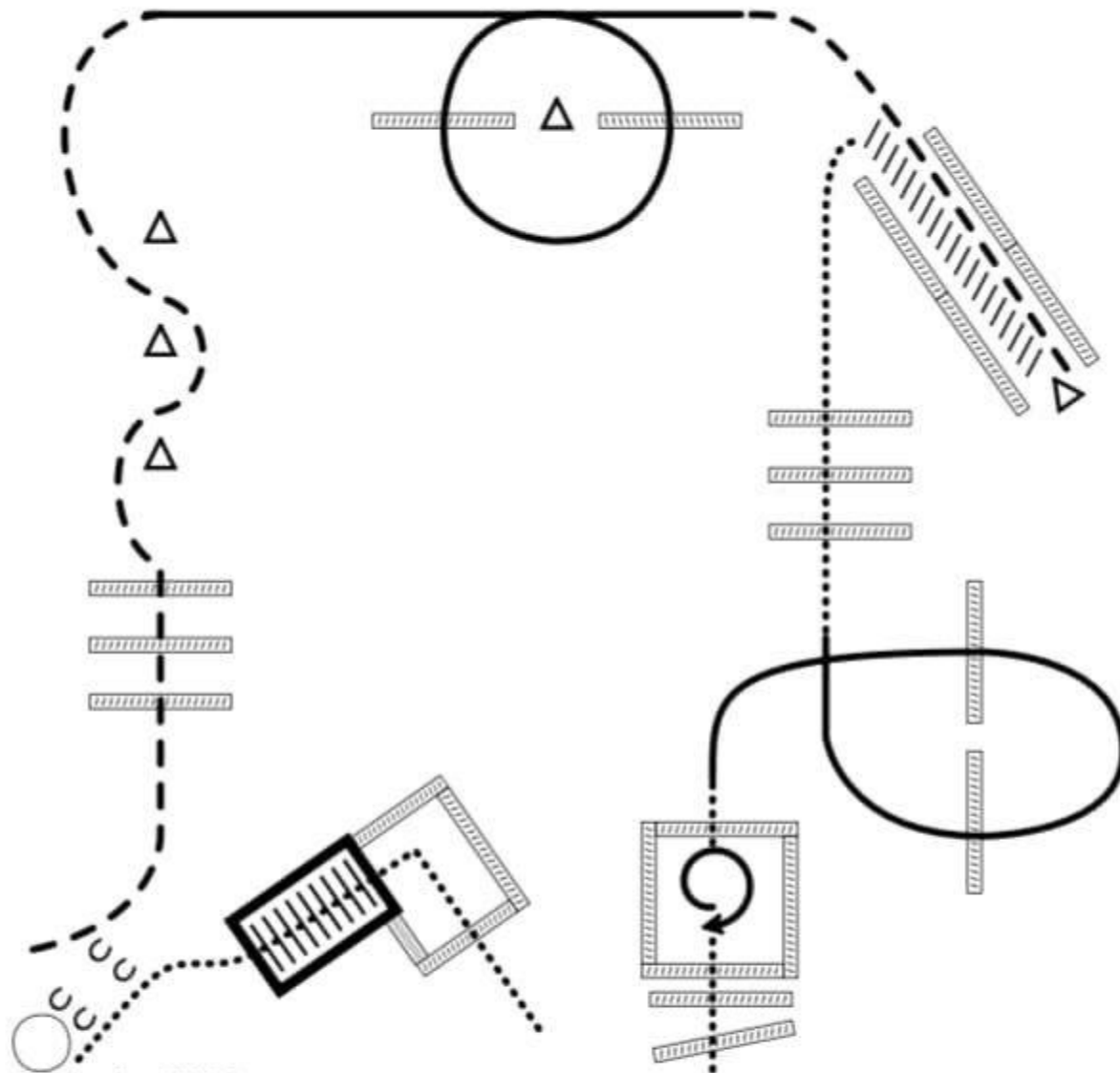
Trail

Age Divisions

187/387. Yth/SH Yth Ranch
188/388. Ama/SH Ama Ranch
189/389. Open/SH Ama Ranch

Show: Cotton Bowl

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Pattern design by NULL

1. Walk through box and over bridge to gate
2. Rope dummy
3. Jog over poles and through serpentine
4. Lope over poles on right lead and jog into chute
5. Back chute
6. Jog over poles
7. Lope over poles and to box on left lead
8. Walk into box, turn 360° right and walk out over poles to finish



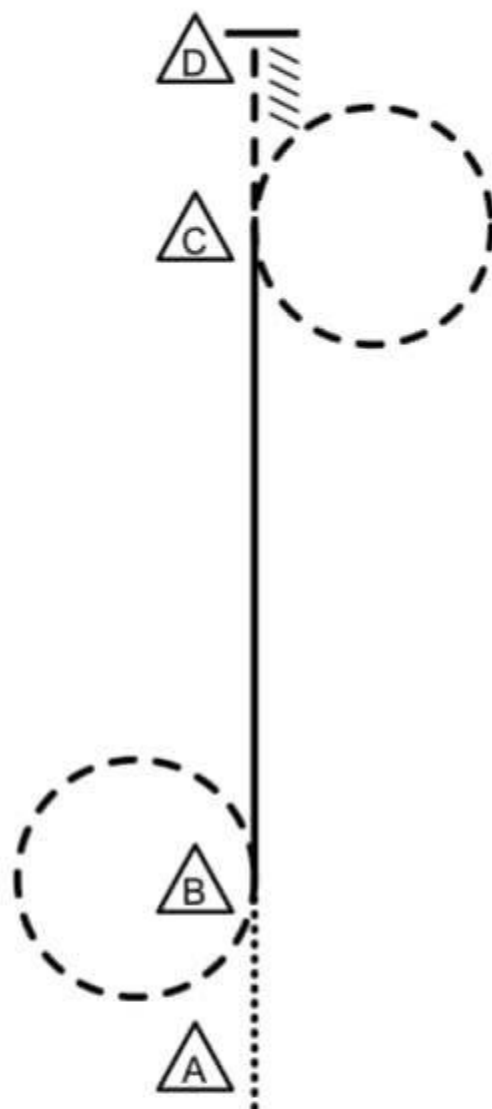
English Equitation

Age Divisions

81/281. L1/SH Nov Yth
282. Nov Yth
83/283. L1/SH Nov Ama
84. Nov Ama

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Pattern design by NULL

Be ready before A

1. Walk A to B
2. Posting trot circle left
3. Canter left lead to C
4. Posting trot circle right
5. Sitting trot to D
6. Stop and back one horse length

Follow instructions of ring steward

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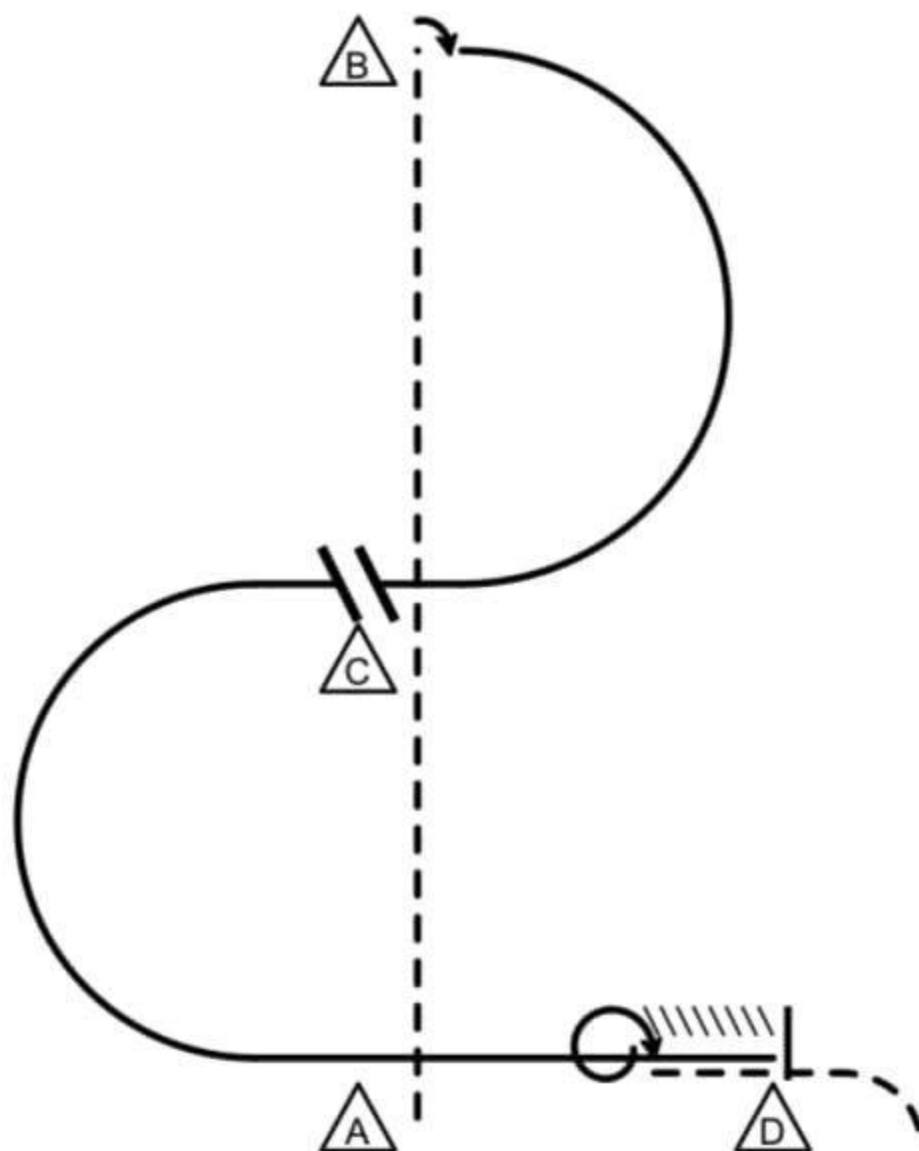
Horsemanship

Show: Cotton Bowl

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Age Divisions

41/241. L1/SH Nov Yth
242. Nov Yth
43/243. L1/SH Nov Ama
244. Nov Ama
45/245. Yth/ SH YTH
246. Yth
47/247. Ama/ SH Ama



1. Jog from A to B Stop, turn 90° right on haunches
2. From B, lope right lead half circle to C
3. At C, execute a simple or flying lead change and lope on the left lead to in half circle to D
4. At D, stop and back; Execute a 360° turn to the right
5. Exit at a jog



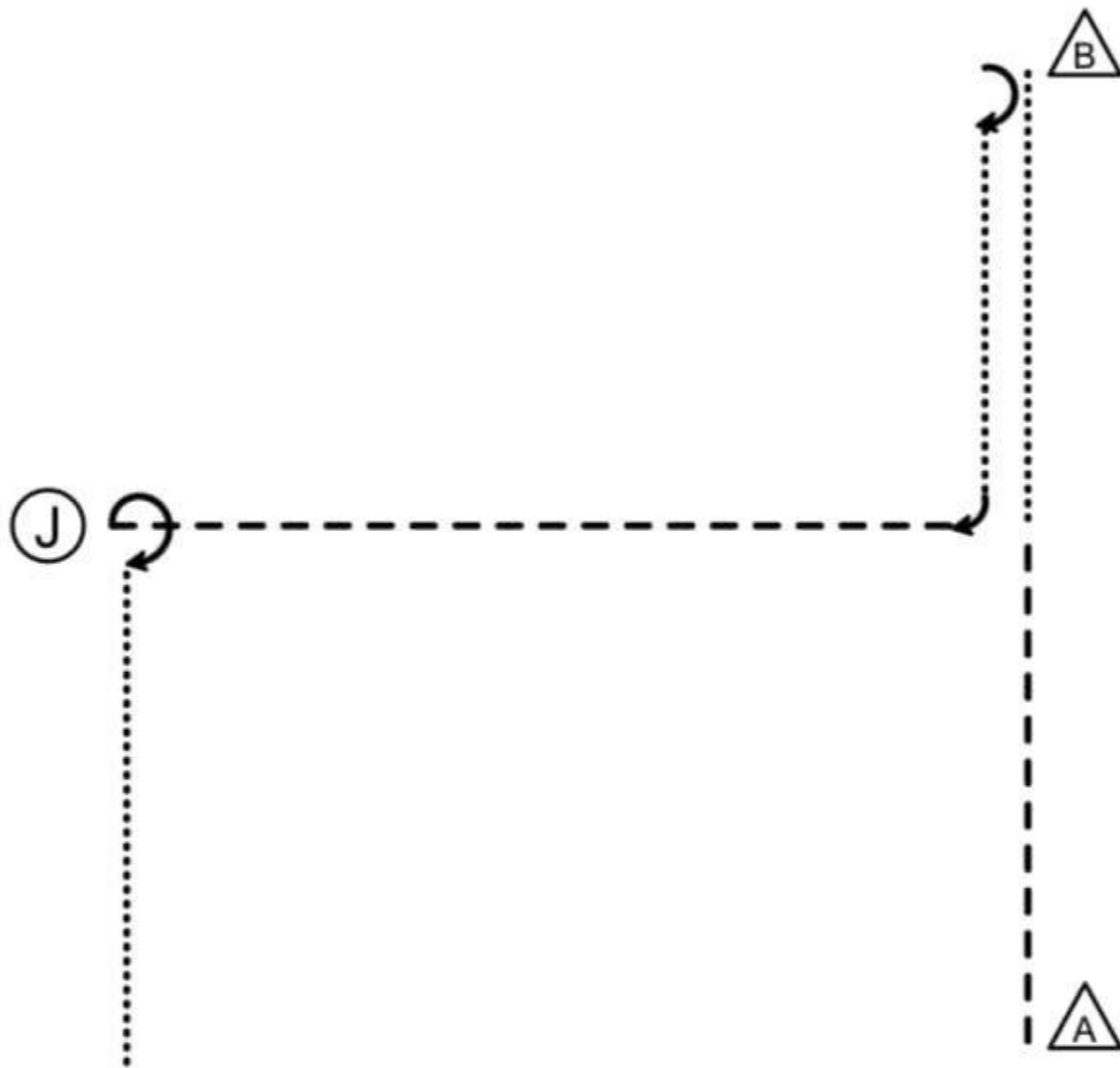
Showmanship

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Age Divisions

163. Sm Fry
164/364. L1/SH Nov Yth
365. Nov Yth
166/366. L1/SH Nov Ama
169/369. Yth/ SH YTH
370. Yth
367. Nov Ama



Pattern design by NULL

Be ready at A

1. Trot until even with Judge, then walk to B and stop
2. Perform a 180° turn
3. Walk until hip is even with Judge
4. Perform a 90° turn
5. Trot to Judge
6. Set Up
7. Inspection. When dismissed, perform a 270° turn and walk to exit



Western Riding

Age Divisions

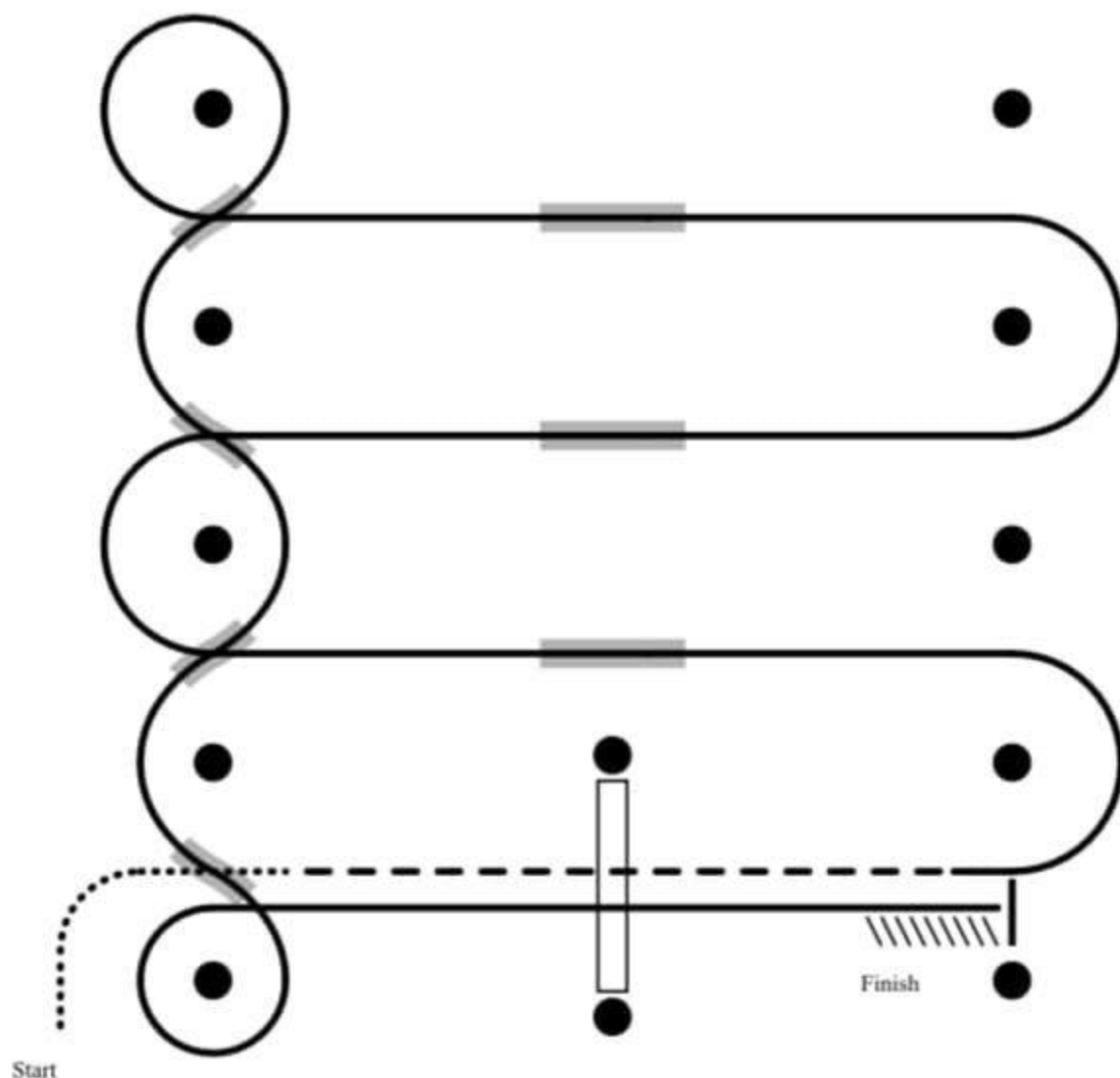
56/256. Yth/SH

57/257. Ama/SH

58/258. Open / SH

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1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

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Horsemanship

Age Divisions

37. Sm Fry

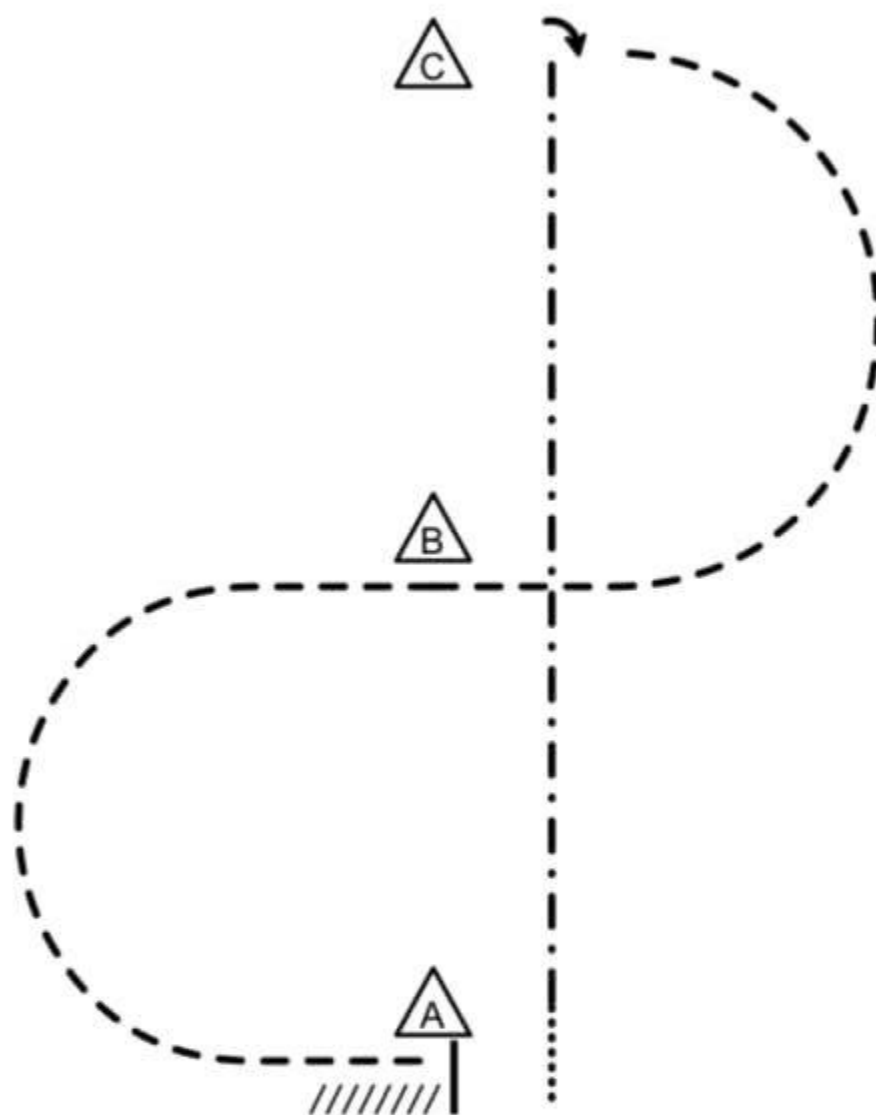
38/238. L1/SH Yth Wt

39/239. L1/SH Ama Wt

240. Ama Wt

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Be ready before A

1. Walk to A
2. Extended jog to C
3. Stop and turn 90° right
4. Jog half circle to B
5. Continue jog in half circle to A
6. Stop and back one horse length



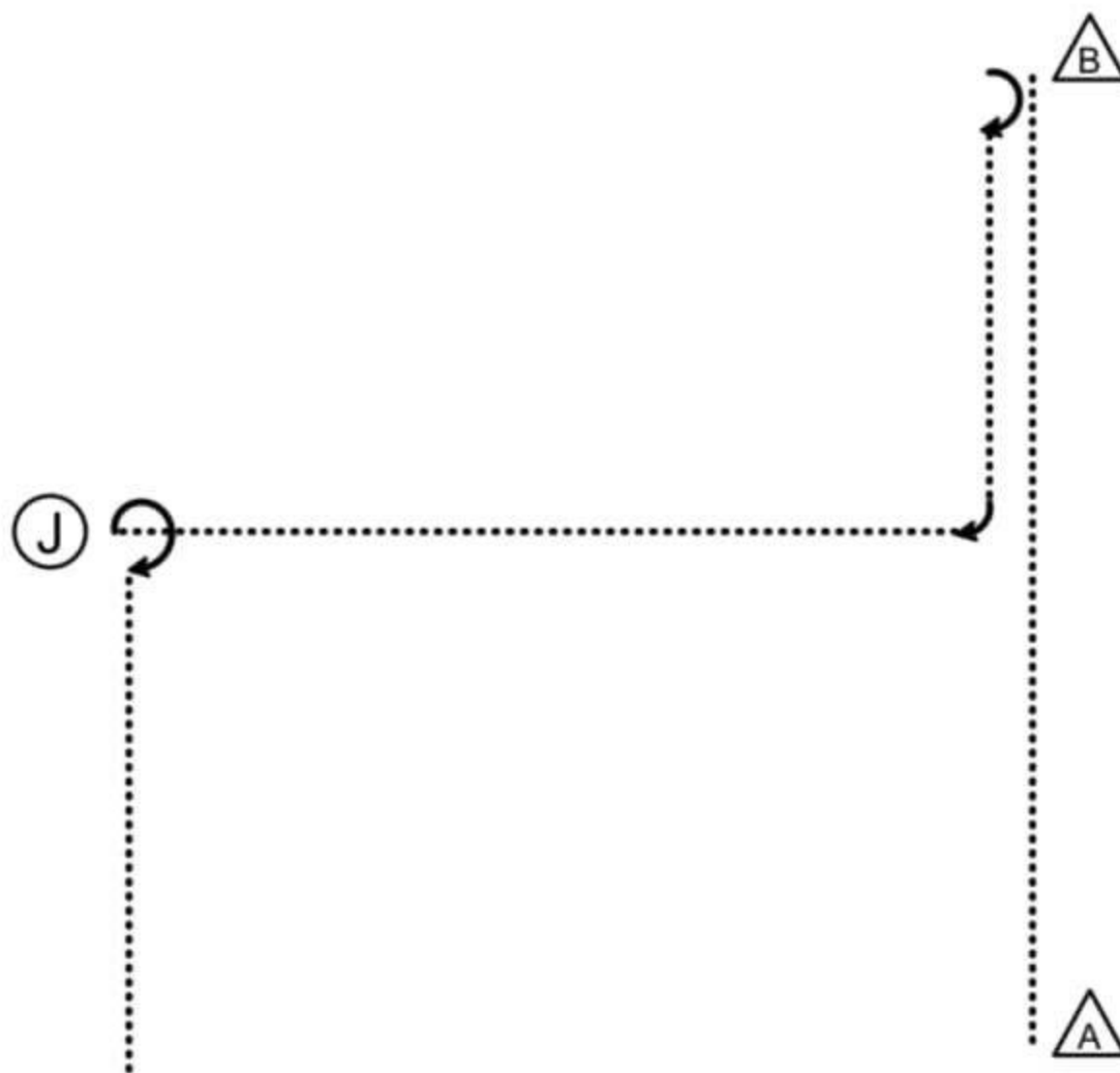
Showmanship

Age Division _____

368. Ama Wt

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Pattern design by NULL

Be ready at A

1. Walk from A to B
2. Perform a 180° turn
3. Walk until hip is even with Judge
4. Perform a 90° turn
5. Walk to Judge
6. Set Up
7. Inspection. When dismissed, perform a 270° turn and walk to exit



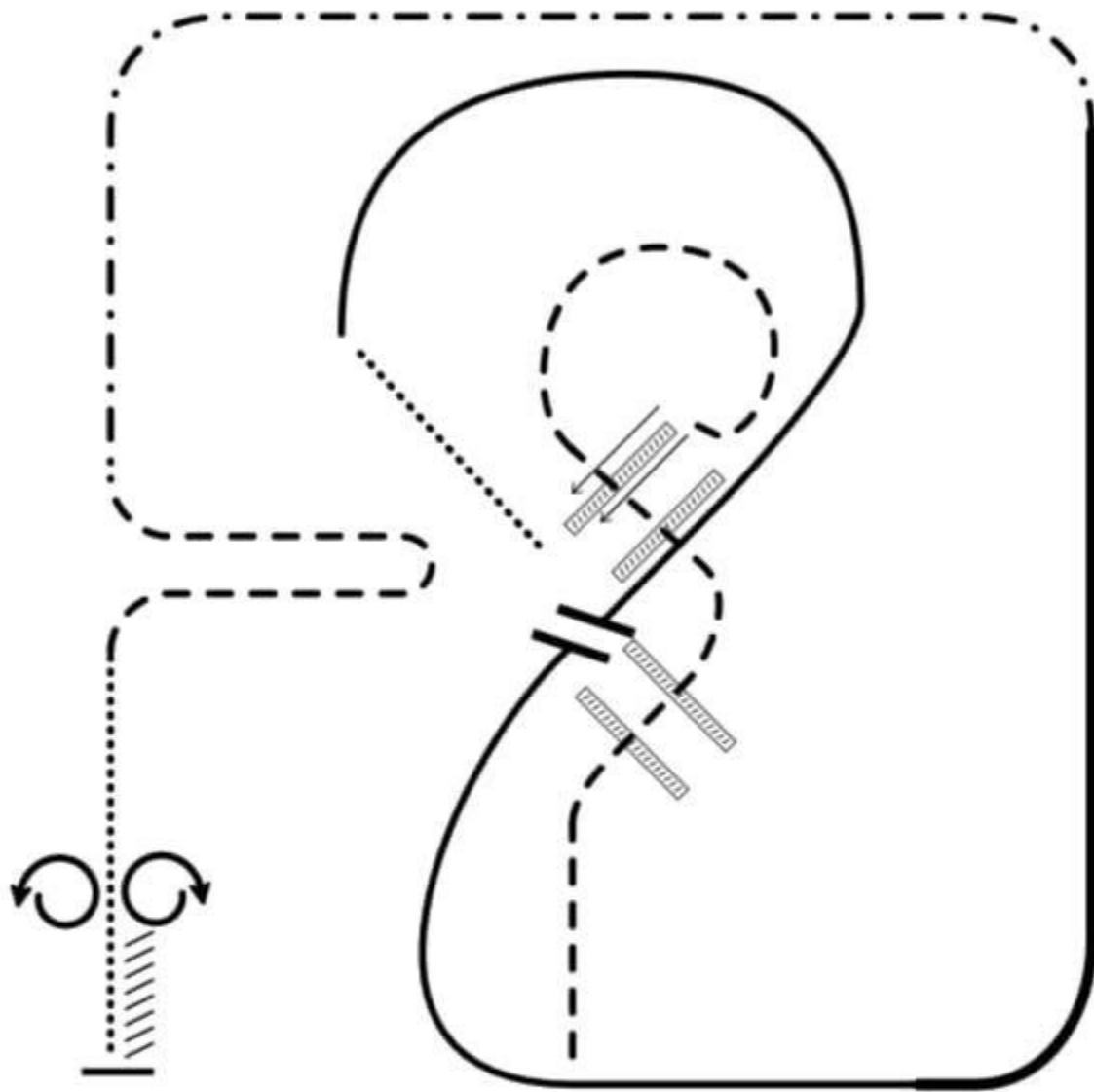
Ranch Riding

Age Divisions

179. L1 Open
180/380. L1/SH Nov Yth
181/381. L1/SH Nov Ama
182/382. Yth/SH Yth
183/383. Ama/SH Ama
184. Select
185/385. Open/SH OPEN

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1. Trot
2. Trot 2 sets of logs
3. Trot circle, stop and sidepass log left
4. Walk
5. Lope right lead
6. Change leads, simple or flying
7. Lope left lead
8. Extended lope (left lead)
9. Extended trot
10. Trot
11. Walk
12. Stop and back
13. 360° turn each way, either direction first



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Age Divisions

5/205. L1 Open /SH Green

206. Green

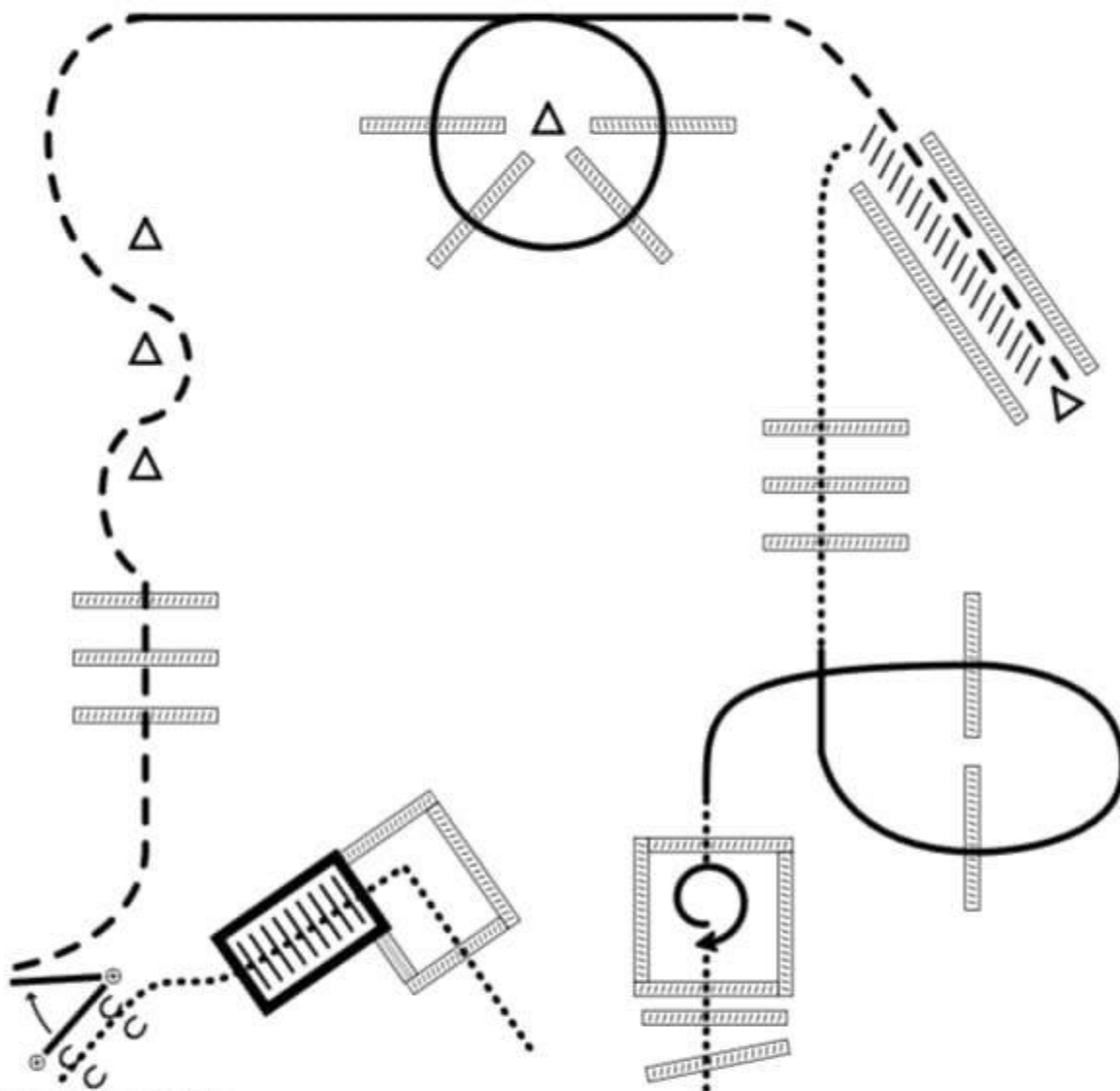
7/207. L1/ SH Nov Yth

208. Nov Yth

9/209. L1/ SH Nov Ama

210. Nov Ama

11/211. Yth/ SH YTH



Pattern design by NULL

1. Walk through box and over bridge to gate
2. Right hand gate
3. Jog over poles and through serpentine
4. Lope over poles on right lead and jog into chute
5. Back chute
6. Jog over poles
7. Lope over poles and to box on left lead
8. Walk into box, turn 360° right and walk out over poles to finish



English Equitation

Age Divisions

85/285. Yth/ SH YTH

286. Yth

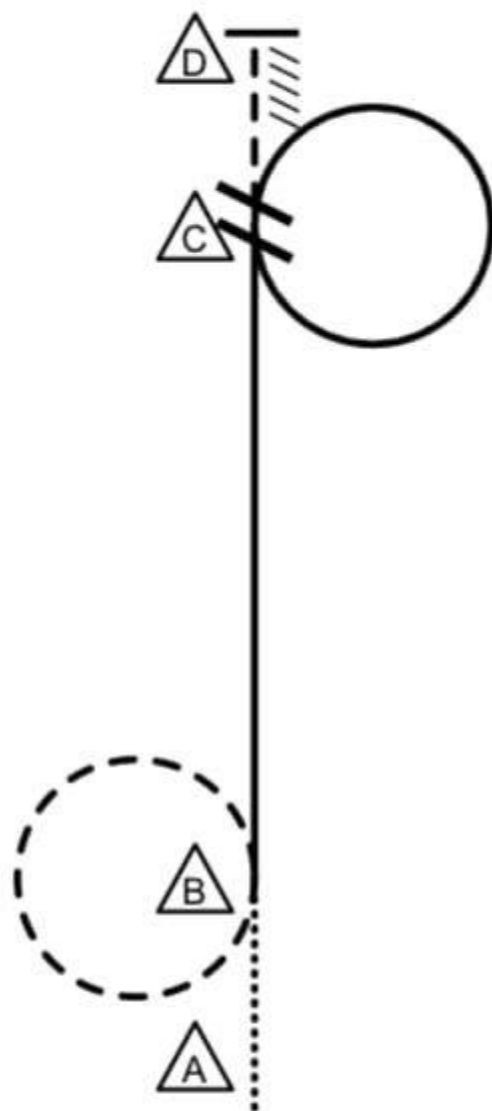
87/287. Ama/ SH AMA

288. Ama

89/289. Select/SH Sr. Ama

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Pattern design by NULL

Be ready before A

1. Walk A to B
2. Posting trot circle left
3. Canter left lead to C
4. Simple lead change
5. Canter circle right
6. Posting trot left diagonal to D
7. Stop and back one horse length

Follow instructions of ring steward

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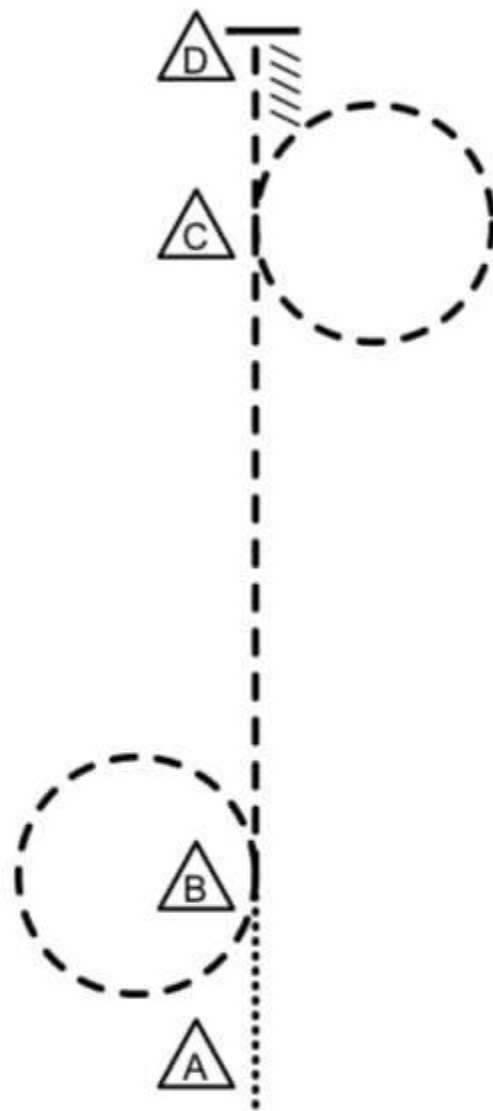
English Equitation

Age Divisions

77. Sm Fry
78/278. L1/SH YTH WT
79/279. L1/SH Ama
280. Ama W1

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Pattern design by NULL

Be ready before A

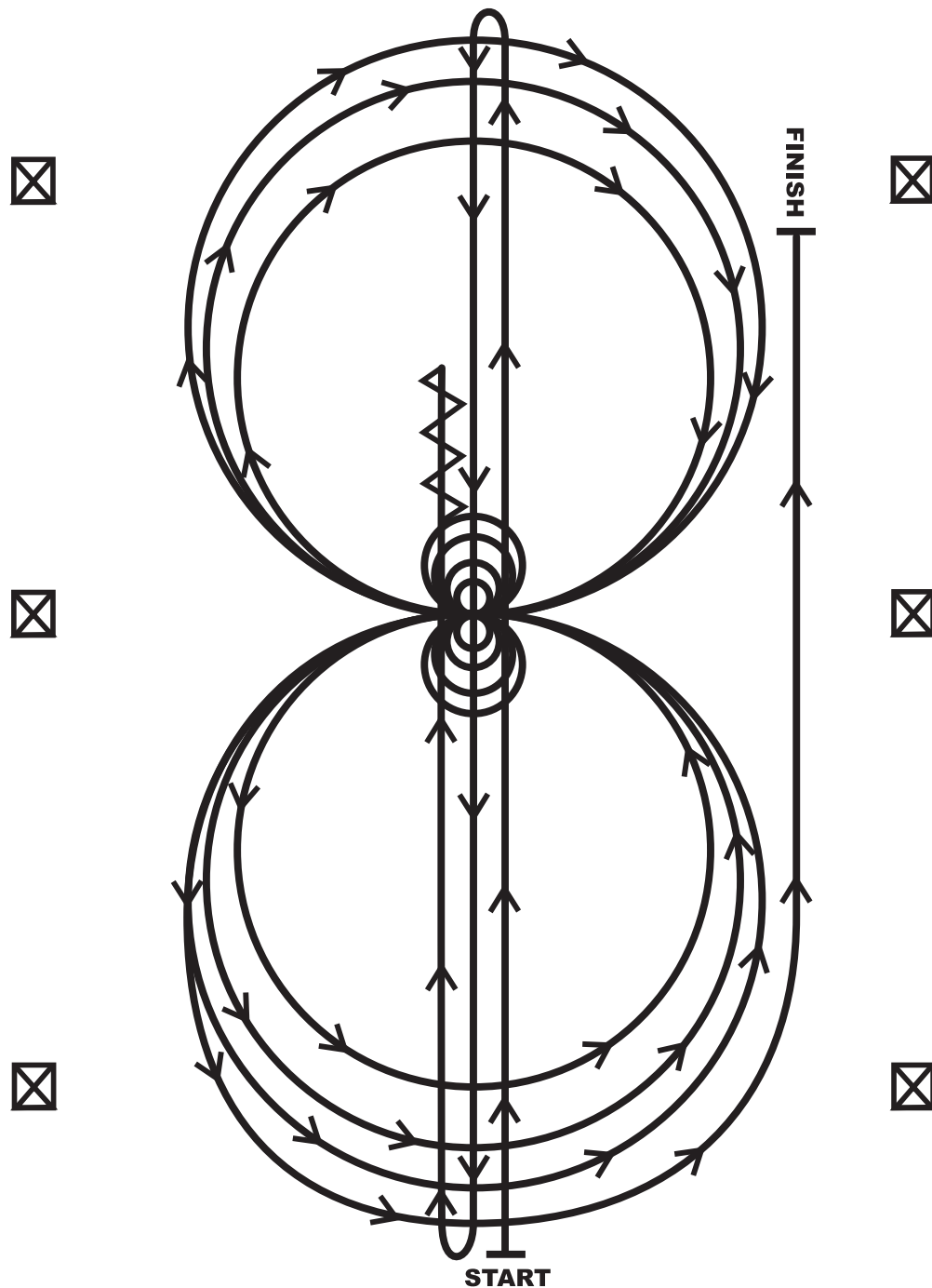
1. Walk A to B
2. Posting trot circle left
3. Sitting trot to C
4. Posting trot circle right
5. Continue to D
6. Stop and back one horse length

Follow instructions of ring steward

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REINING PATTERN I



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.